

<p> Create hypothesise formulate design imagine compose develop improve </p>	<ul style="list-style-type: none"> • Compose sentences using accurate punctuation. • Develop ideas about creating character and setting. • Formulate ideas about the effect of the writer's use of language.
<p> Evaluate recommend persuade debate justify assess conclude determine </p>	<ul style="list-style-type: none"> • Assess accuracy of SPaG by proof reading work with a green pen for sentence endings and common spellings. • Justify ideas by referring to relevant detail. • Debate opinions about texts with others.
<p> Analyse infer research investigate question appraise examine prioritise organise </p>	<ul style="list-style-type: none"> • Organise writing in paragraphs. • Analyse the writer's use of language using PETAL. • Examine language and techniques used in a text.
<p> Apply demonstrate manipulate calculate practise identify use </p>	<ul style="list-style-type: none"> • Apply spelling rules in written work and when proof reading. • Use more polysyllabic words. • Identify some relevant points in a text.
<p> Understand explain interpret give examples estimate illustrate </p>	<ul style="list-style-type: none"> • Explain some basic features of a writer's use of language. • Give examples of some basic features of a writer's use of language. • Understand how to use language to create tension.
<p> Remember list recognise define recall label </p>	<ul style="list-style-type: none"> • Remember different word class types: noun, verb, adjective, adverb. • Recognise and recall key spellings of homophones. • Remember synonyms for words: nice, bad, said.

Create hypothesise formulate design imagine compose develop improve	<ul style="list-style-type: none"> • Compose a variety of sentence structures (simple, compound and complex) to clarify or add emphasis to meaning. • Develop ideas about how structure creates effects in writing. • Develop a convincing individual voice through use of language.
Evaluate recommend persuade debate justify assess conclude determine	<ul style="list-style-type: none"> • Assess accuracy of SPaG by proof reading work with a green pen for effective punctuation and more ambitious vocabulary. • Evaluate the effect of a writer's choices. • Persuade others through language techniques.
Analyse infer research investigate question appraise examine prioritise organise	<ul style="list-style-type: none"> • Organise the structure of writing for clarity and emphasis. • Investigate different forms of writing. • Analyse the writer's use of language using PEED. • Infer different layers of meaning in a text.
Apply demonstrate manipulate calculate practise identify use	<ul style="list-style-type: none"> • Demonstrate understanding of complex and polysyllabic words. • Use varied and ambitious vocabulary. • Identify the most relevant points in a text.
Understand explain interpret give examples estimate illustrate	<ul style="list-style-type: none"> • Explain, with appropriate terminology, how language is used in a text. • Give examples of a writer's use of language using the correct subject terminology. • Understand how to develop a storyline.
Remember list recognise define recall label	<ul style="list-style-type: none"> • Recognise how structural choices support the writer's purpose. • Remember a range of subject terminology such as: simile, metaphor, personification, alliteration. • Recognise key poetic devices such as: stanza, sonnet, rhythm, caesura, imagery.

<p> Create hypothesise formulate design imagine compose develop improve </p>	<ul style="list-style-type: none"> • Compose writing for different purposes which uses structure for effect. • Formulate ideas about how context affects meaning in texts. • Develop my writing about texts to explore meaning.
<p> Evaluate recommend persuade debate justify assess conclude determine </p>	<ul style="list-style-type: none"> • Justify my answers using specific and detailed references to the text. • Assess accuracy of SPaG by proof reading work with a green pen for complex punctuation and spellings. • Evaluate how well writers have conveyed their ideas through language techniques.
<p> Analyse infer research investigate question appraise examine prioritise organise </p>	<ul style="list-style-type: none"> • Organise my writing by using PETAL or PETE. • Analyse the writer's use of language, structure and form to convey meaning. • Prioritise my choice of quotation so that it is relevant.
<p> Apply demonstrate manipulate calculate practise identify use </p>	<ul style="list-style-type: none"> • Demonstrate understanding of key subject terms. • Identify the choices writers have made to convey meaning. • Use a variety of connectives in structuring comparisons in Language paper 2.
<p> Understand explain interpret give examples estimate illustrate </p>	<ul style="list-style-type: none"> • Identify information in a fiction and non-fiction text. • Understand the explicit meaning of an unseen text. • Give examples of specific language used to convey meaning in an unseen text.
<p> Remember list recognise define recall label </p>	<ul style="list-style-type: none"> • Recognise key grammatical terms e.g. verb, adjective, adverb. • Recognise key linguistic devices e.g. personification, imagery, metaphor, simile. • Recognise key narrative devices e.g. perspective, tense, person.

Create hypothesise formulate design imagine compose develop improve	<ul style="list-style-type: none"> • Improve my written responses by using feedback from assessments. • Formulate my own ideas about unseen texts. • Compose writing for different purposes and audiences.
Evaluate recommend persuade debate justify assess conclude determine	<ul style="list-style-type: none"> • Persuade readers of a specific point of view by using a variety of rhetorical devices (modal verb, antithesis). • Assess accuracy of SPaG by proof reading work with a green pen for complex punctuation, spellings and subject terms. • Justify my answers using perceptive detail from texts.
Analyse infer research investigate question appraise examine prioritise organise	<ul style="list-style-type: none"> • Investigate context and its impact on meaning. • Prioritise the relevance of information in a non-fiction text. • Infer abstract ideas from a text e.g. tone and mood.
Apply demonstrate manipulate calculate practise identify use	<ul style="list-style-type: none"> • Apply my own critical views when discussing thoughts on a text. • Identify point of view in a text. • Use appropriate formal language in assessments.
Understand explain interpret give examples estimate illustrate	<ul style="list-style-type: none"> • Explain the overall effect created by the reader. • Explain how language structure and form shape meaning. • Explain how structural details convey meaning in fiction (tense, chronology, point of view, motif, time).
Remember list recognise define recall label	<ul style="list-style-type: none"> • Recognise and select the key points of non-fiction texts. • Recall key ideas and images from poems. • Define key literary terms across a range of genres.

Create hypothesise formulate design imagine compose develop improve	<ul style="list-style-type: none"> • Create texts independently which are accurate and engaging. • Compose texts from a variety of viewpoints for different audiences and purposes. • Develop my writing to incorporate skilful and perceptive analysis.
Evaluate recommend persuade debate justify assess conclude determine	<ul style="list-style-type: none"> • Justify your ideas with judicious use of quotation. • Assess my responses with reference to the AOs for AQA. • Determine point of view across a range of fiction and non-fiction texts.
Analyse infer research investigate question appraise examine prioritise organise	<ul style="list-style-type: none"> • Analyse the effects of single word choice on the reader. • Analyse a wide range of dramatic and literary devices. • Organise my writing to have greatest impact on the reader.
Apply demonstrate manipulate calculate practise identify use	<ul style="list-style-type: none"> • Manipulate devices for the purposes of writing. • Identify and evaluate the overall effect of a text on the reader. • Use a wide range of linguistic devices for effect.
Understand explain interpret give examples estimate illustrate	<ul style="list-style-type: none"> • Understand the purposes of a writing task. • Explain why the writer might have chosen a particular word. • Interpret texts and use supporting quotations.
Remember list recognise define recall label	<ul style="list-style-type: none"> • Recognise bias and opinion in texts. • Recognise the ways in which ideas are linked within a text. • Recognise all key linguistic and poetic devices.